Subject: OVolodymyr \* SELINSKY 1/2/

d ob ca. 1930

10 Feb 1965

/Source is not sure as to last name of the Subject/

Source : Sl

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CENTRAL INTELLIGE

Parel WIRSKY See Wherein the

<u>Date</u>: 10 Feb 1965

1. Subject was introduced to Source by KOTENKO-DUBOVENKO Volodymyr together with RUDENKO, one of Ballet Directors on 25 Nov 1964 at the Palais des Sports in Paris during the performance. Subject is an employee of the Ministry of Culture of Ukr SSR in Kiev and as such accompanied the Ballet of Virskyi.

His physical description: aged 35, 5,5, dark blond, large blue eyes, talkable.

Subject speaks very fine Ukrainian, alert, quite intelligent, selfascured, and sociable.

2. In conversation Subject tried to be very friendly, did not mind discussing political topics but tried to avoid "unpleasant ones" like ,for instance, 20th, 21st, and 22nd Congresses of the CP SU, Russification, KgB. He knows personally SEMISCHSTNY - "from Komsomol". One of his friends is PAVLYCHKO, Dmytro, Ukrainian writer. Subject also heard that PIDSUKHA had brought from Canada "Suchasnist", all publications of "Prolog", and other books. Subject himself read "Suchasnist", manly articles on economic problems.

He was given by Source "Pravda Kobzaria", two volumes of Koshelivets, and "Suchasnist". Subject was interested in "Suchasnist", who were the editars, how many readers it had, what was the function of Source in "Suchasnist", when had he left Ukraine, where were his parents and other personal data.

As an official of the Ministry of Culture Subject handles the student-exchange and cultural exchange in general. He also writes from time to time to "Radianska Ukraina".

- 3. According to Subject, the Ministry of Culture in Kiev is quite interested in "Suchasnist" and people around it and thus "they were discussing publication of Nekrasov and Solzhenitsyn in Suchasnist". "Why actually are you doing that Subject asked they (meanind the rest of emigration) will attack you for that, we were talking about it too".
  - When discussing political topics Subject reiterated generally

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known argumentation running along the line "things are getting better, no official Russification, Stalin was responsible for everything, come to Ukraine and see with your owneyes "aso.

- 5. Subject introduced Source to SHCHYRBA Anatoli Ivanovich, and also gave Source the address of the hotel at which Kiev-Ballet was to be accommodated.
- 6. Asked why "Ekho Cherhoho Lisu" by Belaev and Podolanin was printed in such a great number, Subject replied," The topic, dear Friend, the topic ... though I haven't read it myself".